



PROFESSIONAL OBJECTIVE

Passionate about sound as an expressive medium, I am seeking an internship that allows me to continue learning how to combine visuals and audio to create immersive experiences. I have a strong interest in music and post-production, but I aim to keep growing in different areas while bringing creativity and sensitivity to every project.

EDUCATION

Savannah College of Art and Design (SCAD) — BFA Candidate

Bachelor of Fine Arts (BFA) in Sound Design

Minors in Music Production and Composition

Relevant Coursework:

Sound for Film · Production Audio · Sound Editing · ADR & Voice Over · Foley · Fundamentals of Audio · Music Theory

Audio Production & Post-Production Experience:

Voice Recording & Editing

- Recorded voice performances in studio and controlled environments
- Managed microphone placement, gain staging, and session setup
- Edited vocals using EQ, compression, de-essing, and noise reduction

Dialogue Editing

- Cleaned and synced dialogue to picture for narrative scenes
- Removed background noise, clicks, pops, and plosives
- Matched dialogue tone and levels across cuts

Foley Recording & Editing

- Performed and recorded foley for movement and prop interaction
- Synced footsteps and actions precisely to picture
- Edited and balanced foley to integrate with dialogue and effects

Portfolio: Selected completed audio work including voice recording, sound effects, and sound design exercises for film and media.

SKILLS

Audio Software: Pro Tools · Ableton Live · iZotope RX

Technical Skills: Studio voice recording · Microphone placement · Gain staging · Dialogue editing & cleanup · Noise reduction · EQ & compression · Audio sync to picture · Foley recording & editing · Sound effects editing · Songwriting fundamentals

Additional: Adobe Photoshop Certified

INTERESTS

Sound design for film and advertising · Music production and composition · Vocals and instruments · Continuous learning in music mixing · Soundscapes and ambient design · Creative storytelling through sound · Field recording and audio post-production

LANGUAGES

- **Spanish:** Native
- **English:** Advanced